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1893

河村法律監註

河村法律監註

民事訴訟法上訴論

其下気

岡本露美

民事訴訟法上訴論
其下気
岡本露美



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Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Continuation of handwritten text on the right page, appearing as a separate paragraph or section.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and contains several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch region. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a personal or official correspondence.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a salutation and contains several lines of dense, flowing handwriting. The script is characteristic of the early modern period, possibly from a German or Dutch region. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a personal or official correspondence.

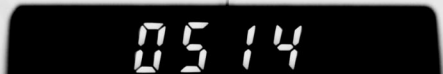
Handwritten notes at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, written in a cursive script.

Vertical handwritten notes on the left side of the right page.

Handwritten notes at the top of the left page.

Main body of handwritten text on the left page, continuing the cursive script.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text at the top of the page, possibly a header or a reference note.

Handwritten text in a cursive script, continuing the narrative or letter. The handwriting is consistent with the rest of the page.

Handwritten text in a cursive script, appearing to be a separate section or a continuation of the previous text.

Handwritten text in a cursive script, possibly a signature or a closing note.

Handwritten text in a cursive script, the bottom section of the page. The text is well-written and fills the space.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature and a date. The handwriting is fluid and characteristic of the 18th or 19th century.



Handwritten notes at the top of the page, possibly a title or reference.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text at the bottom of the page, possibly a signature or footer.

Main body of handwritten text in Arabic script on the reverse side of the page, continuing the text from the other side.

Handwritten text at the top of the reverse page, possibly a title or header.



Handwritten notes at the top of the page, possibly a title or introductory text.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text at the top of the page, possibly a title or header.

13

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some larger characters or symbols interspersed.

Handwritten text at the top of the page, possibly a title or header.

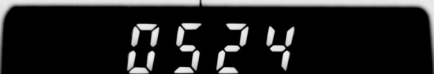
Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in Arabic script, likely a list or index of names and titles.

Handwritten text in Arabic script, continuing the list or index from the previous page.

Handwritten header or section title in Arabic script.

Main body of handwritten text in Arabic script, containing detailed entries or descriptions.



Handwritten notes at the top of the page, possibly a title or date.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten notes at the top of the page, possibly a title or date.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the bottom.

Handwritten text at the top of the page, possibly a header or a reference note.

Handwritten text, possibly a name or a title.

Main body of handwritten text in a cursive script, continuing from the top of the page. It contains several lines of text, including a signature and a date.



三三三
三三三
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Handwritten text in a cursive script, likely a letter or a list of items, written in a dark ink on aged paper.

三三三

Handwritten text in a cursive script, continuing from the previous page or as a separate entry, written in a dark ink on aged paper.



Handwritten text in a cursive script, likely a list or a series of entries.

D

Handwritten text in a cursive script, continuing the list or series of entries.

C

Handwritten text in a cursive script, continuing the list or series of entries.

B

Handwritten text in a cursive script, continuing the list or series of entries.

A

Handwritten text in a cursive script, continuing the list or series of entries.

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三手ヲモテ...

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Handwritten text at the top of the page, possibly a title or header.

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Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in a dark ink on aged paper. It begins with a large initial 'M' and continues with several lines of text, including what appears to be a list of names or titles. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, including a prominent initial 'M' and a list of names or titles. The handwriting is consistent with the previous page, showing a high level of skill and familiarity with the script.

Handwritten text in a cursive script, continuing from the previous page. It includes a list of names or titles, with a prominent initial 'M' and several lines of text. The handwriting is consistent with the previous pages, showing a high level of skill and familiarity with the script.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

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1. Die Bedeutung der Sprache
 2. Die Entwicklung der Sprache
 3. Die Funktion der Sprache
 4. Die Struktur der Sprache
 5. Die Varietäten der Sprache
 6. Die Dialekte der Sprache
 7. Die Schriftsprache
 8. Die Literatur
 9. Die Kunst
 10. Die Wissenschaft
 11. Die Philosophie
 12. Die Religion
 13. Die Ethik
 14. Die Politik
 15. Die Wirtschaft
 16. Die Soziologie
 17. Die Psychologie
 18. Die Biologie
 19. Die Medizin
 20. Die Technik
 21. Die Kunst
 22. Die Wissenschaft
 23. Die Philosophie
 24. Die Religion
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 28. Die Soziologie
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 31. Die Medizin
 32. Die Technik

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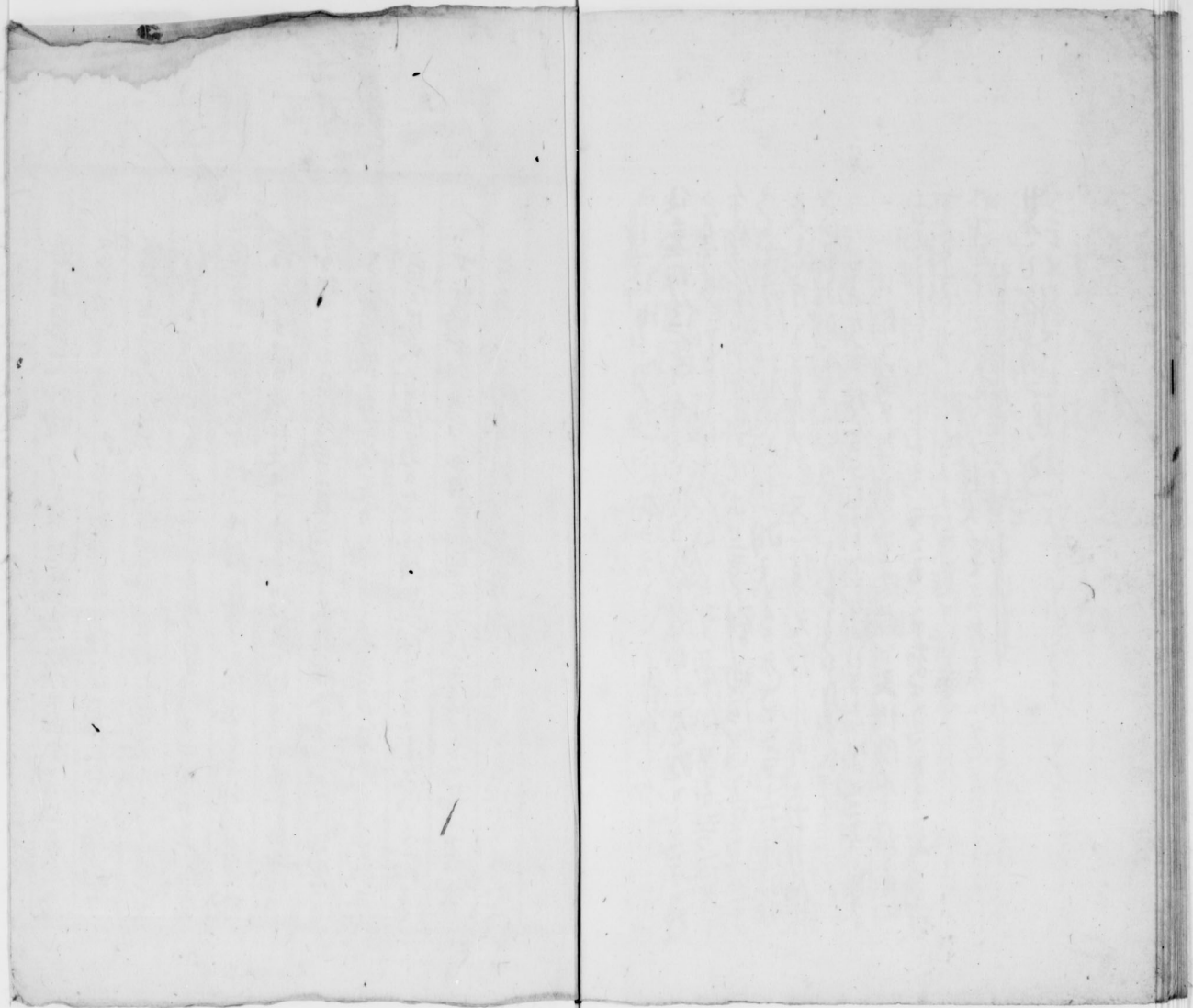
Handwritten notes at the top of the right page, including the date "1870年11月" and other illegible characters.

Main handwritten text on the right page, written vertically in Japanese. It appears to be a detailed account or report, possibly related to the date mentioned in the header.

Handwritten notes at the top of the left page, including the date "1870年11月" and other illegible characters.

Main handwritten text on the left page, written vertically in Japanese. It continues the narrative or report from the right page, with some sections appearing to be crossed out or heavily scribbled over.





0546



清泉流水滴

月下

水清

心

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