

大日本民事訴訟法 第2編

岡本, 富士三 / 長島, 鷲太郎

(出版者 / Publisher)

岡本富士三

(雑誌名 / Journal or Publication Title)

和佛法律學校講義録 / 和佛法律學校講義録

(開始ページ / Start Page)

1

(終了ページ / End Page)

54

(発行年 / Year)

1893

Handwritten notes in a cursive script, likely a diary or journal entry, covering the right page of the notebook.

拾五卷記

拾五卷記

Handwritten notes in a cursive script, likely a diary or journal entry, covering the left page of the notebook.

*
十一
二
月
十
日

0440

Handwritten text in a cursive script, likely a diary or journal entry, covering the right page of the notebook. The text is dense and fills most of the page.

Handwritten text at the top of the left page, possibly a date or a heading.

Handwritten text at the top of the left page, possibly a date or a heading.

Handwritten text in a cursive script, likely a diary or journal entry, covering the left page of the notebook. The text is dense and fills most of the page.

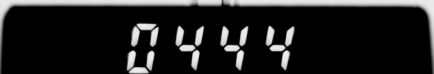
Handwritten text in a cursive script, likely a diary or journal entry. The text is dense and fills most of the page.

Handwritten text at the top of the page, possibly a date or a heading.

Handwritten text at the top of the page, possibly a date or a heading.

Handwritten text in a cursive script, likely a diary or journal entry. The text is dense and fills most of the page.

Handwritten text at the top of the page, possibly a date or a heading.



Handwritten notes at the top of the right page.

Handwritten notes in the upper section of the right page.

Main body of handwritten notes on the right page, consisting of several lines of cursive script.

Handwritten notes at the top of the left page.

Main body of handwritten notes on the left page, consisting of several lines of cursive script.

此の
記述は
如何なる
ものであるか
を
検討する

この記述は、地方の地理や歴史に関するものである。文中には、山、川、田舎などの地名や地形が頻りに登場し、その特徴や位置関係が詳しく説明されている。また、過去の出来事や伝説についても言及されており、地域の文化や風土を伝える役割を果たしている。文字は縦書きで、筆致は流暢であり、読みやすい。全体的に、この記述は、その地域の魅力を伝えるための貴重な資料であると見られる。

此の
記述は
如何なる
ものであるか
を
検討する

この記述は、地方の地理や歴史に関するものである。文中には、山、川、田舎などの地名や地形が頻りに登場し、その特徴や位置関係が詳しく説明されている。また、過去の出来事や伝説についても言及されており、地域の文化や風土を伝える役割を果たしている。文字は縦書きで、筆致は流暢であり、読みやすい。全体的に、この記述は、その地域の魅力を伝えるための貴重な資料であると見られる。

Handwritten notes at the top of the right page, including the characters "海流" (sea current) and "海流" (sea current).

Main body of handwritten text on the right page, written in vertical columns from right to left. The text appears to be a detailed report or journal entry.

Handwritten notes at the top of the left page, including the characters "海流" (sea current) and "海流" (sea current).

Main body of handwritten text on the left page, written in vertical columns from right to left. The text continues the narrative or report from the right page.

Small handwritten notes on the far left margin of the left page.

Handwritten header text at the top of the right page.

Handwritten header text on the right page.

Handwritten header text at the top of the left page.

Handwritten text on the right page, starting with a large character.

Main body of handwritten text on the right page.

Handwritten header text at the top of the left page.

Main body of handwritten text on the left page.



Handwritten notes at the top of the page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten notes at the top of the page.

Handwritten text at the top of the left page, possibly a header or title.

Main body of handwritten text on the left page, continuing the cursive script.

Handwritten text at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text at the top of the left page, possibly a title or header.

Handwritten text at the top of the left page, possibly a title or header.

Handwritten notes at the top of the right page, possibly a title or introductory text.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten notes at the top of the left page, possibly a title or introductory text.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten notes at the top of the right page, possibly a date or page number.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten notes at the top of the left page, possibly a date or page number.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten notes at the top of the left page, possibly a date or page number.

Handwritten notes at the top of the left page, possibly a date or page number.

Handwritten notes at the top of the left page, possibly a date or page number.

Handwritten notes at the top of the left page, possibly a date or page number.

Handwritten notes at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten notes at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten notes at the top of the left page, possibly a title or header.

Handwritten notes at the top of the left page, possibly a title or header.



Handwritten notes at the top of the right page.

Handwritten notes at the top of the left page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten notes at the top of the right page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



Handwritten notes at the top of the page, possibly a title or header.

Handwritten text in the upper right section of the page.

Main body of handwritten text in the right column, including a section with a bracketed heading.

Main body of handwritten text in the left column, continuing the notes or a separate entry.



筆上廻向

此は... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...

筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...

筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...

筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...
筆上廻向... 筆上廻向... 筆上廻向... 筆上廻向...

Handwritten text in a cursive script, likely a diary or journal entry, covering the right page of the notebook. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a diary or journal entry, covering the left page of the notebook. The text is dense and fills most of the page.

Handwritten notes at the top of the right page, possibly a title or header.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten notes at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of several lines of cursive script.



三十一日 水曜日 晴
 本日は朝から雨模様で、午後には少し晴れたが、夕方再び雨が降り出した。気温は比較的涼しく、過ごしやすい。仕事も忙しなく、午後には予定していた用事を済ませた。夜は静かに寝た。明日はもう少し晴れるといいな。

三十二日 木曜日 晴
 本日は朝から曇り、午後には雨が降った。気温は涼しく、過ごしやすい。仕事も忙しなく、午後には予定していた用事を済ませた。夜は静かに寝た。明日はもう少し晴れるといいな。

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a fluid, connected style. It begins with a large initial letter, possibly 'E' or 'H', followed by several lines of text. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It also begins with a large initial letter, possibly 'E' or 'H'. The text is written in a fluid, connected style and covers most of the page.

Handwritten notes or a signature at the top of the page, written in a cursive script.

Handwritten notes or a signature at the top of the page, written in a cursive script.

Handwritten notes at the top of the right page, possibly a title or date.

Handwritten notes at the top of the left page, possibly a title or date.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

六七ノ二書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ニ書ニテアコトシテ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也

ナリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也

浦野寺
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也

ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也
ノ一書オリテノ流ルノ下ニ也オリテノ流ルノ下ニ也

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a fluid, connected style. At the top of the page, there are some faint, illegible markings that appear to be a date or a header.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. At the bottom of the page, there are some faint markings that appear to be a date or a footer.

Handwritten text at the top of the right page.

Handwritten text at the top of the left page.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

Handwritten marginal notes in Arabic script, located at the top of the page.

Handwritten text in Arabic script, continuing the main text from the previous page. It includes several lines of dense cursive writing.



Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the end.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the end.

西平中...
...
...

...
...

...
...
...

...
...
...

(一)
...
...

...
...
...

新海利根

今北の地利根の...
...
...

新海利根

新海利根...
...
...

新海利根

新海利根...
...
...

新海利根

新海利根

新海利根...
...
...



Handwritten text in Arabic script, top right section.

Handwritten text in Arabic script, middle right section.

Handwritten text in Arabic script, bottom right section.

Handwritten text at the top of the left page.

Main body of handwritten text in Arabic script on the left page.



Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written in a dark ink on aged paper. It begins with a small circle at the top left. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written in a dark ink on aged paper. It begins with a small circle at the top left. The script is dense and fills most of the page.

Handwritten notes at the top of the right page, including the word "Lithium" and some illegible scribbles.

Handwritten notes at the top of the left page, including the word "Lithium" and some illegible scribbles.

Handwritten notes on the right page, starting with "Lithium" and continuing with illegible text.

Main body of handwritten notes on the left page, starting with "Lithium" and continuing with illegible text.

Main body of handwritten notes on the right page, starting with "Lithium" and continuing with illegible text.

Small handwritten notes at the bottom of the right page.

Handwritten notes at the top of the right page, possibly a list or index.

Handwritten notes on the left side of the right page, including a large character that looks like '乙'.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

海防軍器

此項軍器係由外國購到者其式樣與中國不同其價亦甚昂貴且其構造極為精巧非尋常可比也

至於其構造之精妙則非筆墨所能形容其構造之精妙則非筆墨所能形容

其構造之精妙則非筆墨所能形容

其構造之精妙則非筆墨所能形容其構造之精妙則非筆墨所能形容其構造之精妙則非筆墨所能形容

海防軍器

此項軍器係由外國購到者其式樣與中國不同其價亦甚昂貴且其構造極為精巧非尋常可比也

至於其構造之精妙則非筆墨所能形容其構造之精妙則非筆墨所能形容

其構造之精妙則非筆墨所能形容其構造之精妙則非筆墨所能形容其構造之精妙則非筆墨所能形容

此項軍器係由外國購到者其式樣與中國不同其價亦甚昂貴且其構造極為精巧非尋常可比也

