

A Bibliography for the Study of Indian and Nepalese Handmade Paper

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(出版者 / Publisher)

法政大学教養部

(雑誌名 / Journal or Publication Title)

法政大学教養部紀要. 社会科学編 / 法政大学教養部紀要. 社会科学編

(巻 / Volume)

43

(開始ページ / Start Page)

26

(終了ページ / End Page)

36

(発行年 / Year)

1982-02

(URL)

<https://doi.org/10.15002/00005200>

A Bibliography for the Study of Indian and Nepalese Handmade Paper

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Introduction

This bibliography has been prepared for the convenience for my present researches on the historical and socio-economical studies on the hand-made paper in South Asia, including India, Pakistan and Nepal. The stress is more on Indian bibliographical materials, and many works on Nepalese hand-made paper had to be omitted here, since an exhaustive bibliography on the latter has been prepared by Dr. Jasper Trier of Denmark [Trier 1972], to whom I am much indebted.

All the references listed here have been consulted each by me but for a few (marked*). Some are of more general in character and others are only indirectly connected with the subject, but they are also included altogether in this list. Many of them, however, are in anyway or other connected with the historical and cultural background of the problem, and thus could not be omitted.

On preparing this bibliography I was helped by too many institutes and scholars to mention. I hope to be excused to have another chance to acknowledge them, but at least I must mention the names of Central Archaeological Library attached to the Dept. of Archaeology and Museums, Karachi; Lahore Museum Library, Lahore; National Library, Calcutta; Asiatic Society, Calcutta; Khadi & Village Industries Commission, Bombay; Chimanlals & Co., Bombay; and Paper Museum, Tokyo, for their immense help rendered to me in preparing for this

still inadequate bibliography.

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